

ATSSB Middle School Region 18/26 Band Audition Etudes

YEAR B — for use in school years beginning in 2008, 2010, 2012, 2014

Approved by Region Membership in Austin on May 17, 2008

ALTO, TENOR AND BARITONE SAXOPHONE

Supplementary Studies for Flute or Piccolo, Endersen, Rubank

Page 14, #23 Moderato ♩ = 112

Play first three lines and two measures

Errata: 4th line, 1st measure, last note should be D-natural, not D#.

Page 20, #32 Andante sostenuto ♩ = 66-72

Play first three lines and two measures

23

Moderato

mf

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Andante sostenuto

The musical score for Etude 32, 'Andante sostenuto', is presented in four staves. The first staff starts with a mezzo-forte (mf) dynamic and a 3/4 time signature. The melody consists of quarter and eighth notes, with a dotted half note in the first measure. The key signature has one flat. The second and third staves continue the melodic line with various intervals and rests. The fourth staff concludes the piece with a final measure.