

ATSSB Middle School Region 18/26 Band Audition Etudes

YEAR B — for use in school years beginning in 2008, 2010, 2012, 2014

Approved by Region Membership in Austin on May 17, 2008

FLUTE

Supplementary Studies for Flute or Piccolo, Endersen, Rubank

Page 14, #23 Moderato ♩ = 112

Play first three lines and two measures

Errata: 4th line, 1st measure, last note should be D-natural, not D#. (corrected on this printing)

Page 20, #32 Andante sostenuto ♩ = 66-72

Play first three lines and two measures

23

Moderato

The musical score for Etude #23 is written for flute in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is presented in four staves. The first three staves contain the main melody, which features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The fourth staff shows the final two measures of the etude, ending with a double bar line.

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32

Andante sostenuto

The musical score for Etude #32, 'Andante sostenuto', is written for flute in 3/4 time. It begins with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat). The piece consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic marking. The second and third staves contain the main body of the piece, and the fourth staff concludes with a final measure and a fermata.