

ATSSB Middle School Region 18/26 Band Audition Etudes

YEAR B — for use in school years beginning in 2008, 2010, 2012, 2014

Approved by Region Membership in Austin on May 17, 2008

ALTO, BASS AND CONTRA CLARINETS

Supplementary Studies for Clarinet, Endressen, Rubank

Page 6, #10 Andante Con Moto

$\text{♩} = 52$

Play 3 lines and 4 measures

Page 5, #8

$\text{♩} = 100-120$

Beginning to double-bar on 4th line (m 32)

MS-98 Bass Clar.
Andante con moto $\text{♩} = 52$ 10 Play all

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a dynamic marking of *mf*. The notes are primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A double bar line is placed at the end of the fourth measure on the third staff. The piece concludes with a final note on the fourth staff.

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8

March time

The musical score is written for Alto, Bass, and Contra Clarinets. It consists of four staves of music in 2/4 time. The first staff begins with a forte (f) dynamic and a 'March time' instruction. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second and third staves continue the melody with various dynamics and articulations. The fourth staff concludes the piece with a double bar line.