

ATSSB Middle School Region 18/26 Band Audition Etudes

YEAR B – for use in school years beginning in 2008, 2010, 2012, 2014

Approved by Region Membership in Austin on May 17, 2008

TUBA

Studies and Melodious Etudes for Tuba, Level 2, Swanson/Vincent/Ployhar, Belwin

Page 10, #8 Andante
Play all

$\text{♩} = 76$

Page 23, #21 Allegro
Play all

$\text{♩} = 120$

Etude No. 8

Andante

The musical score for Etude No. 8 is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with similar phrasing. The third staff shows a change in dynamics to *mp* and includes a crescendo hairpin. The fourth staff concludes the piece with a *rit.* (ritardando) marking and a final note. The piece number B.I.C. 267 is printed at the bottom left.

B.I.C. 267

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♩ = 120

Etude No. 21

Allegro

CONCONE

The musical score for Etude No. 21 is written for Tuba in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). The piece is in 2/4 time and consists of five staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The piece concludes with a double bar line.