

ATSSB Middle School Region 18/26 Band Audition Etudes

YEAR B — for use in school years beginning in 2008, 2010, 2012, 2014

Approved by Region Membership in Austin on May 17, 2008

PERCUSSION

Snare:

Solos and Duets for Snare Drum, Whaley, Meredith (NEW for 2004-05)

Page 26, Exercise XXIII

♩ = 100-110

Play beginning through end of 5th line

XXIII

♩ = 120-132

f *p*

f *p*

mf *f*

p

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Mallets:

Fundamental Studies for Mallets, Whaley, J.R. Publications

Page 24, March, Vivace

$\text{♩} = 128$

Play all, no repeats (added key change)

Vivace $\text{♩} = 128$ CORNELIUS GURLITT

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes the tempo marking 'Vivace' and the metronome marking ' $\text{♩} = 128$ '. The composer's name 'CORNELIUS GURLITT' is printed at the top right. The first staff contains a series of chords and eighth notes, with dynamics *f* and *risoluto*, and a fermata over the final chord. The second staff continues with eighth notes and rests, marked with 'R'. The third staff features chords and eighth notes with dynamics *f* and *risoluto*. The fourth staff continues with eighth notes and rests, marked with 'R'. The fifth staff begins with a key change to two flats, marked with *f* and *risoluto*. The sixth staff continues with eighth notes and rests, marked with *cresc.*. The seventh staff features chords and eighth notes with dynamics *ff* and *risoluto*. The eighth staff concludes with eighth notes and rests, marked with *ff* and *risoluto*.

